



Nine Lives Lost - Edge

♩ = 83

Chord progression for "Nine Lives Lost" by Edge, written in E-flat major (three flats) and common time (C).

The progression consists of 85 measures, organized into eight systems of five measures each. The chords are indicated above the staff.

System 1 (Measures 1-5): Bbm Cm Dbm Bbm Dbm Bbm Cm Dbm Bbm Dbm

System 2 (Measures 6-10): Bbm Dbm Bbm Dbm Eb Bbm Cm Dbm Eb Dbm Bbm Dbm Bbm

System 3 (Measures 11-15): Dbm Fm Eb Dbm Ab Eb Bb/D Eb Dbm Bbm Dbm Bbm Dbm

System 4 (Measures 16-20): Fm Eb Dbm Ab Eb Dbm Bbm Dbm Bbm Dbm Fm Eb Ab

System 5 (Measures 21-25): Eb Dbm Fm Ab Eb Bbm Fm Dbm Eb Dbm

System 6 (Measures 26-30): Fm Ab Eb Bbm Fm Dbm Eb Bbm Dbm Fm Eb

System 7 (Measures 31-35): Dbm Fm Ab Eb Bbm Fm Ab Eb Dbm Fm Ab

System 8 (Measures 36-40): Eb Bbm Fm Dbm Eb Dbm Fm Ab Eb Bbm Fm

System 9 (Measures 41-45): Dbm Eb Ab Fm Ab Eb Bbm Fm Dbm Eb Dbm

2

96

Chord progression for measures 96-107:

Measure	Chord
96	Fm
97	A $\flat$
98	E $\flat$
99	B $\flat$ m
100	Fm
101	D $\flat$
102	E $\flat$
103	D $\flat$
104	Fm
105	A $\flat$
106	E $\flat$
107	B $\flat$ m

108

Chord progression for measures 108-118:

Measure	Chord
108	Fm
109	D $\flat$
110	E $\flat$
111	D $\flat$
112	Fm
113	A $\flat$
114	E $\flat$
115	B $\flat$ m
116	Fm
117	D $\flat$
118	E $\flat$
119	End