



Nine Lives Lost - Just Pretend

$\text{♩} = 136$

Bm A G Bm A G Bm A

11 G Bm A G Bm A G Bm

22 A G Bm A G Bm A G N.C. Bm

33 A G Bm A G Bm A G

44 Bm A G Bm A G Bm A G

55 N.C. Bm A G Bm A G Bm A

66 G Bm A G Bm A G Bm

77 A G Bm A G Bm A G

88 Bm A G Bm A G Bm A G

Detailed description: This is a guitar chord chart for the song "Nine Lives Lost - Just Pretend". It consists of eight lines of music, each representing a measure of a 16-measure phrase. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as 136 beats per minute. The chords used are Bm, A, G, and N.C. (Natural Chord). The sequence of chords across the measures is: Line 1: Bm, A, G, Bm, A, G, Bm, A; Line 2: G, Bm, A, G, Bm, A, G, Bm; Line 3: A, G, Bm, A, G, Bm, A, G, N.C., Bm; Line 4: A, G, Bm, A, G, Bm, A, G; Line 5: Bm, A, G, Bm, A, G, Bm, A, G; Line 6: N.C., Bm, A, G, Bm, A, G, Bm, A; Line 7: G, Bm, A, G, Bm, A, G, Bm; Line 8: A, G, Bm, A, G, Bm, A, G; Line 9: Bm, A, G, Bm, A, G, Bm, A, G.

2
99

Chord progression for measures 99-108: G, A, Bm, G, A, Bm, G, A, Bm, G, A.

Detailed description: This musical staff contains measures 99 through 108. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is labeled '2' above it and '99' to its left. The notes in each measure are: G (B4, D5, E5), A (C#4, E4, G4), Bm (B3, D4, E4), G (B3, D4, E4), A (C#4, E4, G4), Bm (B3, D4, E4), G (B3, D4, E4), A (C#4, E4, G4), Bm (B3, D4, E4), G (B3, D4, E4), and A (C#4, E4, G4). Each chord is represented by a vertical stack of three notes on a five-line staff.

110

Chord progression for measures 109-112: Bm, G, A, Bm, G, A, Bm, N.C.

Detailed description: This musical staff contains measures 109 through 112. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is labeled '110' to its left. The notes in each measure are: Bm (B3, D4, E4), G (B3, D4, E4), A (C#4, E4, G4), Bm (B3, D4, E4), G (B3, D4, E4), A (C#4, E4, G4), Bm (B3, D4, E4), and N.C. (No Chords). The N.C. measure shows a single note on the staff, likely a whole note or half note, with a bar line following it.