



Nine Lives Lost - Looking Up

♩ = 150

E C#m A B E C#m A B N.C. E

10 C#m A B E C#m A B A B E C#m

21 A B C#m N.C. E C#m A B E C#m A

32 B N.C. B E C#m A B N.C. E B E C#m A

42 B E C#m A B E C#m A B A B

53 C#m N.C. E C#m A B E C#m A B E

64 C#m A B E C#m A B N.C. E C#m A

74 B E C#m A B N.C. E C#m A B E

84 C#m A B E C#m A B E C#m A B

The musical score is written for guitar in E major (four sharps: F#, C#, G#, D#) and 4/4 time. It consists of eight staves of music, each containing four measures. The chords are indicated above the staff lines. The notation includes whole notes, half notes, and rests. The tempo is marked as 150 beats per minute.

2

95

Chord progression for measures 95-105: E, C#m, A, B, E, C#m, A, B, E, C#m, A. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Chords are represented by letter names above the staff and chord symbols below the staff.

106

Chord progression for measures 106-116: B, E, C#m, A, N.C., E, C#m, A, B, A, B. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Chords are represented by letter names above the staff and chord symbols below the staff. Measure 109 contains a whole rest.

117

Chord progression for measures 117-127: E, C#m, A, B, E, C#m, A, B, N.C., E, C#m, A. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Chords are represented by letter names above the staff and chord symbols below the staff. Measure 121 contains a repeat sign and a fermata.

128

Chord progression for measures 128-137: B, E, C#m, A, B, E, (empty), (empty), (empty), (empty), (empty), N.C. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Chords are represented by letter names above the staff and chord symbols below the staff. Measures 131-136 are empty staves. Measure 137 contains a whole rest.