



Nine Lives Lost - Upside down

$\text{♩} = 75$

E D E D E D E

9 E G E G E A E

19 D A E D A E D A E D A E D A

28 E G E A E

38 E A E A E D A E D A E

48 D A E D A E D A E G A E

57 E N.C. E⁵ D E

67 D A E D A E A E D E D E D E G A

76 E N.C. E B E D E D A E

Detailed description: This is a guitar chord sheet for the song "Nine Lives Lost" by The Dillinger Escape Project, titled "Upside down". The music is written in E major (three sharps) and common time. The tempo is marked as quarter note = 75. The sheet consists of nine staves of music, each with a starting measure number (9, 19, 28, 38, 48, 57, 67, 76) and a sequence of chords. The chords are represented by letters (E, D, G, A, B) and some include "N.C." (natural chord) or a superscript (E⁵). The notation uses a treble clef and a key signature of three sharps (F#, C#, G#). The chords are often written as slash chords, indicating they are to be played on a specific string.

2
86

D A E D A E D A E D E N.C.

Detailed description: This musical notation is for guitar, starting at measure 86. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. The chords are indicated by letters above the staff: D, A, E, D, A, E, D, A, E, D, E, and N.C. (Natural Chord). The chords are played in a sequence of measures, with some measures containing multiple chords. The N.C. chord is a natural chord, typically played on the open strings.